

## **Kurt McQuiston**

89 Ryder Corner Rd, Sunapee, NH 03782  
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### Experience & Appointments

*Texas Christian University Staff /Office of  
Communications*  
2006-2008 Web Developer & Designer

*Bristol Community College*  
2001-2004 Adjunct Instructor

*Brown University*  
2003-2004 Adjunct Instructor

*Rhode Island College*  
2001-2002 Adjunct Instructor

*Art Academy of Cincinnati*  
1990-2001 Associate Professor  
1990-1993 Lab Technician

*Forensic Animator, Computer Multimedia Developer*  
1988-Present  
Clients include:  
The City of Detroit  
Geffin Records  
Borden Foods  
Cincinnati Children's Museum at Museum Center

### Education

Memphis College of Art  
1990 Master Fine Arts Visual Information Arts  
1988 Bachelor of Fine Arts Illustration  
University of Arkansas  
1981 Audit courses  
Rhode Island School of Design  
2002-2003 3D Animation Certificate Program

### Associations

College Art Association 1992-Present  
ACM Siggraph, DFW Chapter 2005  
Cincinnati Art Directors 1990-2001  
Cincinnati Illustrators Society President 1992-93  
Digital Artists Working Group VP 1991-1998  
Cincinnati Book Arts 1991-92  
RISD Museum 2002-2004  
Fort Worth Modern Art Museum 2005-06  
AIGA Cincinnati/Boston/Dallas 2002-Current  
Foundations in Art: Theory & Education (FATE)

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### References

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and Dean of Summer and Continuing Studies  
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### Philosophy of Design

Design is one of the most ubiquitous, powerful and overlooked communication tools of our modern world. It can sway consumers and motivate opinions. It is an amazingly important part of most cultures yet only a small amount of the population is even aware that it's in front of them, subtly nudging or screaming messages. I don't take this lightly. I take on the welcome responsibility of making others aware of design.

I first became aware of the two different "camps" of design early in my career of teaching. I taught with two colleagues that were both Designers and in a relationship. They constantly argued over what the most effective design is, grid based or non-grid based design. At the time, David Carson was on top of the design world and designers that were grid based were all holding on with both hands. Today, grid based and non-grid based are no longer a point of controversy. The design world is wide open with influences from around the world. Hopefully the aforementioned couple is still holding hands.

I have a somewhat unique position on design and designers. I have had the pleasure of chatting with Wolfgang Weingart, David Carson, Brad Holland, Sue Coe and many others. I've visited many landmark design centers and studios including Taliesin, Pentagram, Saatchi & Saatchi and the Walter Gropius home. The one common and outstanding thing I've noticed from being around noteworthy designers and their work: they are open and don't limit themselves. I love the idea that Saul Bass did logos and motion graphics. Much like him, I aspire to reach a level where I can diversify. I believe that focusing on one discipline is good but you should be well-educated in all the others. I love print media, interactive multimedia, motion graphics, illustration, fine art, sculpture, architecture. I believe they are the same. I critically look at Bell Gothic type and a Franz Kline painting and love them both, equally. The conviction of a grid based versus non grid designer doesn't matter as much if you keep this in mind. Just like Mr. Weingart once said to me " I like the desert and the forest".

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## **Hardware/Software Experience**

The following is a list of speciality software of which I have a working knowledge. It is not a comprehensive list.

### OS List

MacOS 9 & X, Windows/NT, Unix XWindows

### Software List

All Adobe Products including Photoshop CS, Golive, Illustrator CS Premiere, After FX 3.1, "former"  
Metacreation Products including: Poser, Detailer, Painter,  
Strata products including: StudioPro ,MediaPaint, Other  
programs including: Infini-D, Alias Sketch 2.0, Maya,  
Studio Max & Macromedia products including  
Dreamweaver, Director, Sound Edit 16, Claris Products  
including FilemakerPro, Microsoft Products including  
Powerpoint, Norton Utilities, DVDPro and various other  
utilities and programs. For remote teaching I have  
experience with Web CT & Blackboard.

### Hardware List

Various PC's including PowerPC's, Pentiums, SGI's, Amiga  
and lowly C64's.Video Boards, 3D accelerators, monitor  
cards, Routers, Syquest, Zip, Jaz drives, DVD. I have a nice  
collection of antiquated media from 10 inch tape to 8 inch  
floppies. I am also well versed at using and setting up  
Smart Boards for teaching and training. Various other  
projection and storage devices.