

**Kurt McQuiston**

89 Ryder Corner Rd, Sunapee, NH 03782  
603.763.1103 [www.kurtsite.com](http://www.kurtsite.com) mailto:kurt@kurtsite.com

**Experience & Appointments**

Texas Christian University Staff /Office of Communications  
2006-2008 Web Developer & Designer

Bristol Community College  
2001-2004 Adjunct Instructor

Brown University  
2003-2004 Adjunct Instructor

Rhode Island College  
2001-2002 Adjunct Instructor

Art Academy of Cincinnati  
1990-2001 Associate Professor  
1990-1993 Lab Technician

Forensic Animator, Computer Multimedia Developer  
1988-Present  
Clients include:  
The City of Detroit  
Geffin Records  
Borden Foods  
Dartmouth - Hitchcock Medical Center

**Education**

Memphis College of Art  
1990 Master Fine Arts Visual Information Arts  
1988 Bachelor of Fine Arts Illustration  
University of Arkansas  
1981 Audit courses  
Rhode Island School of Design  
2002-2003 3D Animation Certificate Program

**Associations**

College Art Association 1992-Present  
Cincinnati Art Directors 1990-2001  
Cincinnati Book Arts 1991-92  
RISD Museum 2002-2004  
Fort Worth Modern Art Museum 2005-06  
AIGA Cincinnati/Boston/Dallas 2002-2009  
CASE Educational Partner  
UCDA Member  
Foundations in Art: Theory & Education (FATE)

## **Kurt McQuiston**

89 Ryder Corner Rd, Sunapee, NH 03782  
603.763.1103 [www.kurtsite.com](http://www.kurtsite.com) <mailto:kurt@kurtsite.com>

## **Hardware/Software Experience**

The following is a list of speciality software of which I have a working knowledge. It is not a comprehensive list.

### **OS List**

MacOS 9 & X, Windows/NT, Unix XWindows

### **Software List**

Expert Knowledge for Design & Web Development:

Adobe Creative Suite CS5  
QuarkXPress Passport  
Adobe GoLive & Dreamweaver, Contribute CMS  
Suitcase Fusion 3  
Corel Painter

Working Knowledge for Design & Web Development:

Flash with Actionscript 2.0  
Adobe Fireworks

Expert Knowledge for Video Editing & 3D modeling/animation:

Strata3D products  
Maya & Rhino  
Poser  
Adobe Premiere Pro CS5\*  
Final Cut Pro/Express & iMovie

Working Knowledge for Video Editing & 3D modeling/animation:

3D Studio Max  
Lightwave3D  
Maxon Cinema 4D

Claris Products including FilemakerPro, Microsoft Products including Powerpoint, Norton Utilities, DVDPro and various other utilities and programs. For remote teaching I have experience with Moodle, Web CT & Blackboard.

### **Hardware List**

Various PC's including PowerPC's, Pentiums, SGI's, Amiga and lowly C64's. Video Boards, 3D accelerators, monitor cards, Routers, Syquest, Zip, Jaz drives, DVD. I have a nice collection of antiquated media from 10 inch tape to 8 inch floppies. I am also well versed at using and setting up Smart Boards for teaching and training. Various other projection and storage devices.

**Kurt McQuiston**

89 Ryder Corner Rd, Sunapee, NH 03782  
603.763.1103 **www.kurtsite.com** mailto:kurt@kurtsite.com

**References**

Paige Williams Faculty  
Art Academy of Cincinnati  
1212 Jackson Street, Cincinnati, OH 45202  
513.562.6292  
pwilliams@artacademy.edu

Mark Thomas Chair of Communication Arts  
Art Academy of Cincinnati  
1212 Jackson Street, Cincinnati, OH 45202  
513.562.6295  
mthomas@artacademy.edu

Victor Neil Director of Website Management  
2800 S. University Dr., Fort Worth, Texas 76129  
817.257.5218  
v.neil@tcu.edu

## **Philosophy of Education**

Unlike learning in daily life, formal education takes place in a protected learning environment. The method of teaching can determine for the student whether the educational environment is hospitable or safe. Strong foundations in training students of visual arts are necessary, while memorization drills only serve to intermediate. Encouraging an active participation from class members instills more meaning in the information to be learned, and the more meaningful a piece of information is, the more likely a student will retain it. Responsibility for learning is placed upon each student rather than allowing each to be passive. Being lectured “at” is less appealing than being lectured “with.”

Each class member should be viewed as an individual within the learning group. Instructing each individual requires awareness from the teacher of students’ different learning styles and their various ways of communicating. Variations in the pace of learning should be observed when instructing, while interests are validated and ideas stimulated by the teacher. This is done by acting as a mediator for the group rather than a dictator. The teacher organizes direction and keeps an appropriate overall pace for each assignment. Each student is also a member of a classroom society, and rules of courtesy, punctuality and communication should be shared by both teacher and students.

Today’s educators are faced with a new learning audience; a generation in which audio/video/internet communication is familiar. While print is not entirely outdated, the learning of traditional design methods should be taught more carefully and charged with a more “hands-on” approach to technology. Devices, such as computers, that create learning environments should be used as tools and not relied upon for educational content.

While formal education can emulate learning in the real world, the knowledge a student retains should spill over to act as a resource. Interests stirred and impressions made within the learning setting should lead students into the directions of their career realities. Education should be shaped by the wants and needs of the students, and tempered by the skills and knowledge of the teacher.

**Kurt McQuiston**

89 Ryder Corner Rd, Sunapee, NH 03782  
603.763.1103 [www.kurtsite.com](http://www.kurtsite.com) mailto:kurt@kurtsite.com

**Conferences**

SIGGRAPH  
1992, 1993, 1994, 1995, 1996, 1998, 2000  
College Art Association  
1992 Chicago, IL  
1993 New York, NY  
Foundations in Art: Theory & Education (FATE)  
1997 Virginia Commonwealth University

**Honors Exhibitions**

Curator/Participant  
1993-95 Cincinnati Illustrators Society Annual Show  
1993 Digital Arts in Cincinnati 1st Annual Show

Participant  
1997 Digital Decisions Cincinnati Ohio  
1992-93 Warren Ohio International Video Festival (video)  
1993 Minneapolis Symposium on Electronic Art (video)  
1993 Main Trau Annual Open Studio Show (video)

Guest Lecture  
1987 Memphis College of Art Board of Trustees  
Computer Animation  
1991-97 Anderson Secondary School Computer Imaging  
1992 Cincinnati Art Museum Music and Computers  
1993 Xavier University Cincinnati, OH Animation  
1993 Cincinnati Art Museum Board of Trustees  
Interactive LaserDisk  
1993-96 Summit Country Day School  
Computer Sculpture  
1993 Big Brothers and Sisters Computer Sculpture  
1993 Art Academy of Cincinnati Printmaking and Computers  
1993 Art Academy of Cincinnati Graduation  
Faculty Scholarship  
2002 New England Technical College  
Guest Instructor

Judge  
1990-1993 Jobs for Cincinnati Graduates  
1990-98 Ohio Regional Scholastics Competition

**Kurt McQuiston**

89 Ryder Corner Rd, Sunapee, NH 03782  
603.763.1103 [www.kurtsite.com](http://www.kurtsite.com) <mailto:kurt@kurtsite.com>

**Related Services**

Committee Assignments Memphis  
1988-90 Technology

Committee Assignments Cincinnati  
1990-2001 Scholarship  
1991-2001 Technology  
1992-Time Arts Chair  
1993-97 Student Steering Committee Faculty Liaison  
1990-1992 Cincinnati Art Museum  
1990-Present Student Review  
1990-Present Scholarship Review  
1996-97 MAE Curriculum Committee  
1990-Present Adjudication

Art Direction/Illustration/Video Production  
1996 Art Academy web site (webmaster)  
1990-93 Portfolio Day Poster  
1993 School Promotional Materials  
1993 School Catalog Art Academy of Cincinnati  
1990-93 School Catalog Memphis College of Art  
1992-93 Illustration Editor, school Literary Magazine  
1990 Computer Symposium  
1993 Juneteenth Festival Poster  
1993 Merten Promo Calendar  
1993 Thomas Moore College Admission Materials  
1992 Video Annual Report, AAC

Events Coordination  
Enjoy the Arts Fund Raiser  
98 Symposium on Medical Illustration  
University of Louisville, KY  
Big Brothers and Sisters Fund Raiser  
Sue Coe, guest lecture and student visit  
Marshall Arisman, guest lecture and student visit  
David Humphrey, guest lecture and student visit  
Jeff Silverthorn, guest lecture and student visit

Grants  
95, 97 Scripps Howard Broadcasting

Volunteer  
Cincinnati Children's Hospital  
Artworks Summer Program  
Cincinnati, Northside Children's Park

## **Kurt McQuiston**

89 Ryder Corner Rd, Sunapee, NH 03782  
603.763.1103 [www.kurtsite.com](http://www.kurtsite.com) mailto:kurt@kurtsite.com

## **Curriculum Vitae**

### Computer Animation CD 400/500

Memphis College of Art Graduate/Undergraduate course introducing computer animation for fine art, commercial television production, and multimedia. Students create individual animation in 2-D and 3-D as well as group productions. Pre-production techniques such as character sketches and storyboarding help the student adhere to specific ideas. All final projects are recorded on video tape.

### Color Theory FD 200 Art Academy of Cincinnati

This Freshman course investigates the three aspects of color: hue, value, and chroma in both pigment and light in conjunction with sensory, formal, and expressive considerations. Various color concepts are covered: color content, color contrasts, color chemistry, color symbolism, objective and subjective characteristics of color. Gouache and Coloraid are the materials employed. This course provides a theoretical and practical understanding of the dynamics and relationships of color as an element in visual art, art history and raw experience.

### Color and Design FD 200 Art Academy of Cincinnati

The purpose of this course is to investigate the methods of composition and visual problem-solving as it applies to color and two-dimensional design. It builds on the fundamentals covered in Foundations Core and Color Theory. The projects, utilizing gouache and Coloraid, stretch the imagination and reinforce basic color concepts and design principles through a process of creative decision making. Areas of investigation include composition, color harmony, color contrasts, spatial effects, transparency, anomaly and structure. Class discussions include the creative process and the development of alternative solutions.

### Color and Computers FD 200 Art Academy of Cincinnati

Using the computer, this workshop explores and applies principles learned in Color Theory. The unique qualities of the computer as a color imaging device are investigated. Students create images that suggest or deny space. Using local and non-local color they investigate balance, composition and simple animation. Differences in color interaction from a luminous screen and reflected light viewing are also studied.

### Photoshop Fundamentals FD200

Art Academy of Cincinnati

Designed to introduce the student to photographic principles and light-sensitive materials, a working knowledge of photographic techniques, elements of design and an appreciation of photography as an expressive and communicative medium. Technical information includes the use of 35mm or other adjustable camera, film, processing, printing and quality control.

## **Kurt McQuiston**

89 Ryder Corner Rd, Sunapee, NH 03782  
603.763.1103 [www.kurtsite.com](http://www.kurtsite.com) mailto:kurt@kurtsite.com

## **Curriculum Vitae**

Concepts in Illustration CD 200

Art Academy of Cincinnati

Emphasis is centered on the development of seeing and drawing skills in a design context. Basic geometric forms are used to construct more complex objects. Group critiques, slide presentations and lectures by guest illustrators support studio assignments.

Visual Communication CD 200 Art Academy of Cincinnati Explores visual problem-solving at an intermediate level. The course stresses the concept of graphic reduction, grid-based design and image in visual communications.

Intro to Computers CD/FA/MA 200

Art Academy of Cincinnati

introduction to computer hardware and software using the Macintosh and Amiga computers. Students produce imagery with applications to both fine art and graphic design.

Digital Multimedia CD 400/MA500

Art Academy of Cincinnati

An introduction to working with video and computers to produce commercial work for broadcasting. Cell animation, cycle animation, alpha channeling, and 3-D computer animation are combined with video editing as well as digital video editing.

Computer Publication Design CD 400

Art Academy of Cincinnati The course focuses on designing for magazines, newsletters, and collateral materials used in print. Final publications are produced electronically as comprehensive presentations and as mechanicals for reproduction using computer programs such as Xpress, Illustrator, and Photoshop.

Photoshop Fundamentals BA200 Rhode Island College

Introduction to bit mapped graphics as well as Adobe products. A custom course was designed (classroom in a book was not used). Students learn basic and advanced Photoshop techniques within a computer design/art and contemporary art history context.

Illustrator Fundamentals BA201 Rhode Island College

Vector based graphics within a print design setting. The class covers basic and advanced Illustrator through logos, package design and web sites. A special section of the course was put aside to explore Flash and 3D animation its relation to Illustrator.

## **Kurt McQuiston**

89 Ryder Corner Rd, Sunapee, NH 03782  
603.763.1103 [www.kurtsite.com](http://www.kurtsite.com) <mailto:kurt@kurtsite.com>

## **Curriculum Vitae**

Business Creativity CIS13 Bristol Community College

This course is aid the non designer, business professional with aesthetic decisions. The course starts with design history and moves on to hands on projects.

Intro to Photoshop CIS82 Bristol Community College

1.5 credit short course using Adobe Classroom in a Book.

Intro to Illustrator CIS83 Bristol Community College

1.5 credit short course using Adobe Classroom in a Book.

Intro to Pagemaker CIS84 Bristol Community College

1.5 credit short course using Adobe Classroom in a Book.

Desktop Publishing CIS27 Bristol Community College

Through software and teaching students learn to support business to business printing activities. This course emphasizes a combination of communications theory and visual design processes.

Intro to Electronic Publishing CIS28 Bristol Community College

Students use presentation software including Powerpoint and Macromedia products to produce effective and dynamic presentations. The course has a focused interest in content and not process.

Intro to Multimedia CIS29 Bristol Community College

Introduction to Multimedia Development allows the development of dynamic presentations involving sound, motion and interactivity. In this course students learn to prepare business presentations using a multimedia development package. The emphasis is on learning the technical skills to utilize the multimedia software effectively to create business presentations and demonstrations.

Visual Concepts for Game Design CIT41 Bristol Community College This course is an introduction to visual concepts and the software that supports their development. Students will learn what game developers need to create the realistic visuals seen in many popular games titles. Emphasis is placed on concepts needed to create actual assets for use in actual games. Uses Studio Max.

**Kurt McQuiston**

89 Ryder Corner Rd, Sunapee, NH 03782  
603.763.1103 [www.kurtsite.com](http://www.kurtsite.com) <mailto:kurt@kurtsite.com>

## **Curriculum Vitae**

Visuals that Change our Lives: From Harley Earl to Tommy Hilfiger VA910-3 Brown University Design is a global language that has an ever present influence on our daily lives. We will explore industrial design, graphic design, architecture, illustration and fashion design via slides, movies and design objects themselves. Ever wonder who designs the car you drive, your favorite TV ad or the logo on the shoes your wearing? This course will give you an introduction to Design as a career and way of life. The course will primarily be lecture/seminar based but will include some hands on activities, brainstorming workshops and "creative juice" generating exercises. As a group, we will be creating visual design phenomena that will challenge your perception of things visual & commercial. Through Design's rich history and current trends, you will learn to think and see the everyday things around you in a different light.